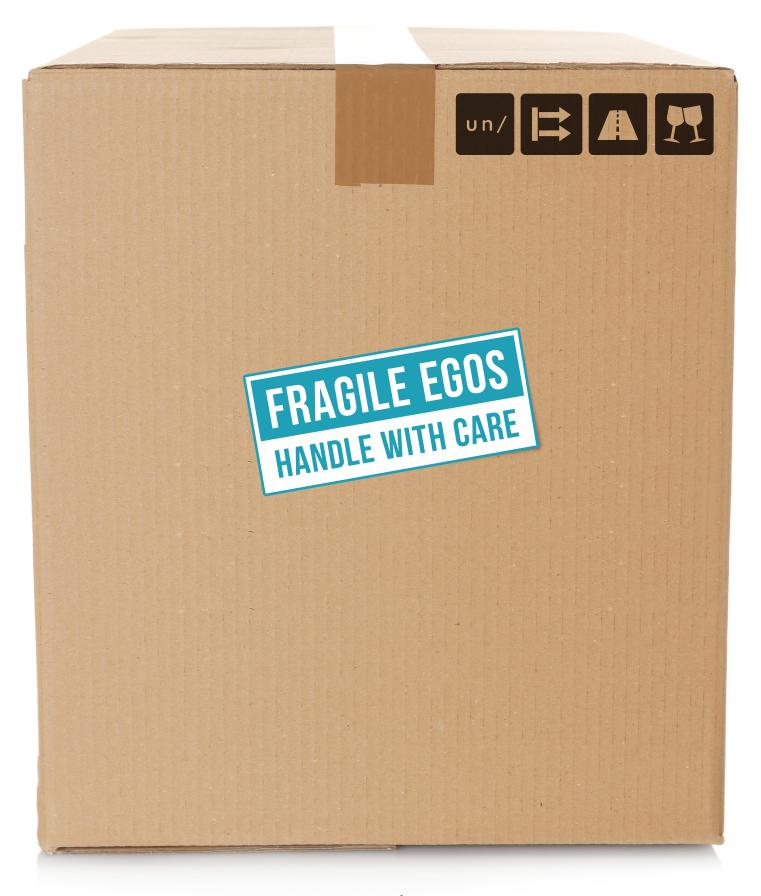
AAF **SAC** Sacramento -ADDY GRAS-**UNMASKING SACRAMENTO'S BEST**



We are on the move.

Come see us at 1331 21st street.
Parking is free if you're un/common.

PRESIDENT'S Message

A special thanks to those who participated in the 2019 American Advertising Awards (Addys), and congratulations to our gold winners for their excellence in our industry!

The American Advertising Federation (AAF), founded in 1905, has grown into the nation's largest and toughest advertising competition, with over 35,000 entries across the country. This year, AAF Sacramento (one of a handful of clubs with a 100+ year history!) saw an impressive number of professional and student entries, setting the benchmark for creative excellence in advertising. We also had the pleasure of hosting AAF Fresno's competition, and our Board enjoyed seeing new names and faces and their incredible creations.

From here, Sacramento and Fresno gold 'Addy' winners will move on to the District competition, and then Nationally to compete at ADMERICA, held this year in **Palm Springs, California**. This year's applicants shared in telling the stories of what it means to be human, to unlock the terra incognita of our imaginations.

As a shared host at this year's national conference, we strongly encourage all to attend. This is a wonderful opportunity to engage with our industry's thinkers and thought leaders from across the country. Trade secrets and stories from the trails you've blazed and embolden the next generation of change-makers.

AAF and the Sacramento Ad Club's mission is to offer networking opportunities, recognize the best in advertising and to educate and inform future advertising professionals. Our board of volunteers works tirelessly to continue this belief.

This past October, Sacramento hosted the Western Regional Conference for the American Advertising

Federation. Joined by our AAF President and CEO, Steve Pacheco, we welcomed professionals from Hawaii to D.C. for one of the most heavily attended conferences in 15 years. The weekend included professional development in AI, privacy, 'Sex in Advertising', creating 'Cult Brands' and more.

FREEThink, our organization's nationally recognized award-winning public service program, is in its 7th year. To date, FREEThinker's have donated over \$500,000 in media and professional services to more than 20 local non-profits. To our hundreds of volunteers, sponsors and media partners, I say thank you.

Student agency tours and programs have helped to increase entries year over year, with a handful of regional winners continuing past District to National. Each year, student members secure full-time positions upon graduation, bringing a renewed mindset of creativity to our region.

Today, we're in an uncharted new era where purpose and privacy are in conjunction, and truth and ethics are at odds. Our responsibility to bridge the gaps in understanding, provide transparency, consent, and continue to lead a positive and purposeful path forward is of the utmost importance.

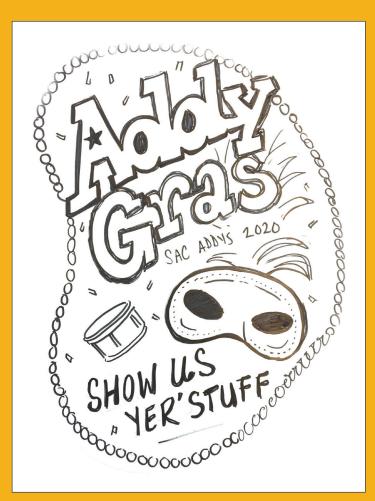
Congratulations again to our winners and to all those who made this year's gala worthy of celebration. Thank you for joining us on this journey and we look forward to ushering in a new decade of advertising with you.

Christie Pierce

President, AAF Sacramento christiepierce222@gmail.com 831.224.4511



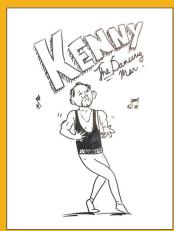
THAT'S SO SACRAMENTO

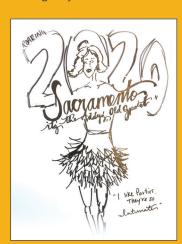


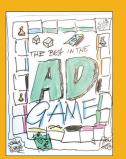
AT LAST YEAR'S ADDYS. WE CROWDSOURCED POTENTIAL THEMES FOR THIS YEAR'S CELEBRATION, MANY OF WHICH ARE PICTURED HERE. "ADDY GRAS" WAS A CLEAR STANDOUT BECAUSE OF ALL THE PARALLELS AND POSSIBILITIES IT OFFERED.

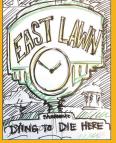
MARDI GRAS IS A FUN. INHERENTLY CREATIVE CELEBRATION THAT JUST HAPPENS TO TAKE PLACE AROUND THE SAME TIME AS THE ADDYS. SOME SAY COINCIDENCE. OTHERS SAY FATE. WE SAY, "WHO CARES? LET'S PARTY!"

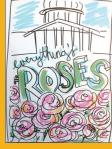
Designed by VSP Global Agency West

















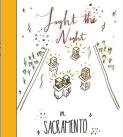








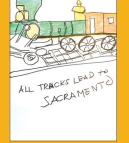










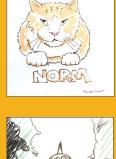












The Mayor of Midtown

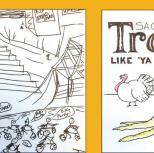




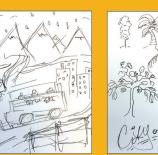


















INTERESTED IN DESIGNING **NEXT YEAR'S THEME?** CONTACT ADDYS@AAFSACADCLUB.COM





Our Ad Club Members

For supporting the ad club with entries and membership, and helping to keep the future of the advertising and marketing industry alive in Sacramento.

Our Sponsors & Advertisers

In the perfect embodiment of the Sacramento spirit, you're doing more than just "showing up". Thank you for your support of the club, its members, and the future generations of advertisers in our region. This night is for you!

Commerce Printing

For their long-standing willingness to support the club with exceptional printing and mailing services.

David Flanagan and the Misfit Team

For letting us take over the Misfit offices to get all this work judged.

Mercenary Creative Group

For their time, their team, and their bottomless creativity — it all went into making this event spectacular.

Seraphein Beyn

For opening their doors and being the drop-off spot for all this awesome work we're seeing tonight.

The VSP Creative Team

For all the wonderfully awesome creative.

Addy Chairs

For all your extra hours on top of all the extra hours the Sacramento Ad Club entails. We wouldn't be here without you!

Our Board of Directors

For helping out with guidance and the rolling up of sleeves.



Meet our ADDY CHARS



DREW NEWBOLD

Creative Director/Partner, Mercenary Creative Group

For over 20 years, Drew has honed his craft in the Sacramento ad community, working for some of the biggest creative agencies in town. He also did a stint for Entercom Radio, overseeing the visual branding needs for six of the largest radio stations in Sacramento. Being creative and using that ability to solve problems for clients is his passion.



COLE ALEXANDER

Account Manager, VSP Global

Cole has spent his five years of working life here in Sacramento, holding account management roles with in-house, full-service, and marketing analytics agencies. Currently he works with VSP's Agency West as a Marketing Account Manager overseeing creative projects for their Vision Care line of business.



ROBERT KALMBACH

Sr. Director of Creative Strategy, VSP Global

Robert spent most of his career with large in-house design departments. He has created designs for national brands such as Macy's, Weinstock's, JC Penney's, Orchard Supply Hardware, Safeway, TV Guide, and others. Currently, he manages Agency West, a team of 40 designers and videographers at VSP Global.





Congratulations Winners!

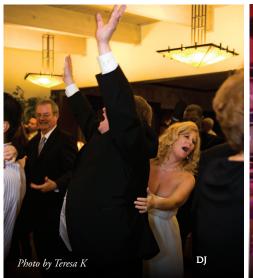
We are proud to turn the volume up on your accomplishments. and shine a light on your award winning work.













Wait! Hold On!

You won an award for being awesome and they gave you that weird looking trophy thingy instead of cupcakes?!



Whether it's for corporate events, gifts, celebrating employee badassery, or you just want to enjoy a freakin' cupcake: get your just desserts at our Midtown, Folsom, or Rocklin locations.





PAIGE GALEOTO

VP of Creative, Estipona Group

Paige got her advertising start in Boston in the 90s before heading West, where she discovered mountains and sunshine. She joined the Estipona Group in Reno, Nevada, 16 years ago (a tenure she tracks by the age of her son, who was -1 month-old when she was hired). While a VP in title, Paige thinks of herself as more of an idea catalyst, inspiring creative thinking and strategy-driven work in her team. Her experience includes healthcare, government agencies, gaming, tourism, for-profit education and workforce development.



DWIGHT DOUTHIT

President and Chief Creative Officer, Douthit Design Group, Inc.

An award-winning graphic designer and creative director, Dwight started his own firm at the age of 27 after stints with a couple of large agencies including McCann-Erickson and Benton & Bowles. Douthit Design Group is responsible for award-winning work published consistently in national and international design publications and annuals. He's held leadership roles for Ad 2 Houston, AAF, AIGA Houston, The Art Directors Club of Houston, and The Art Institute of Houston, and he is a four-time recipient of the G. D. Crain Jr. Memorial Award for Public Service and the Saatchi & Saatchi Advertising Education Award.



B.C. LEDOUX

CCO and Managing Director, Noble Studios

B.C. brings two decades of experience, from high-level brand strategy to content creation. He's led creative teams and developed solutions for international, national, and regional brands including Atlantis Bahamas, Hard Rock International, and Nevada Commission on Tourism. He's won countless advertising awards, including a number of National and District Addy Awards, a Platinum Adrian Award from the HSMAI, and "Most Innovative Campaign" in 2015 from the Las Vegas Interactive Marketing Association. B.C. was named Reno Ad Person of the Year, served on the TAAN Worldwide Board of Governors, and is a member of YPO International.

Icing

AD PERSON of the year



Christopher Terrazas, M.A. Ed., is the Vice President of Creative Services at 3fold Communication in Sacramento and a former President of AAF Sacramento.

His career in advertising began as traffic manager at JWT Specialized Communications off of Wilshire Blvd. in Los Angeles back in the 1900s, and he has served in almost every position at DavisElen Advertising in L.A., including production manager, account director, and studio manager for accounts like McDonald's, Knott's Berry Farm, and Toyota.

To diversify his skills, he worked in production at Sony Pictures Home Entertainment and at MGA Entertainment



Vice President of Creative Services 3fold Communications

supervising packaging production for Bratz Dolls. But advertising remained in his blood, which led him to be hired as the Design Manager at Sacramento News and Review and the job he holds today at 3fold Communication.

Christopher is also the current Governor of the American Advertising Federation District 14, which covers

Northern California and Northern Nevada with several years of experience judging student advertising and marketing competitions. In addition, he was an adjunct mathematics professor at the Arts Institute of Sacramento, which began his passion to instruct young advertising professionals in their craft.



Nothing can reign on your parade today.

Congratulations to our fearless creative leader on winning Ad Person of the Year. You're a pun-derful part of our 3fold team!









JUDGING

The judging was divided into many categories: Sales & Marketing; Print; Out-of-Home & Ambient Media; Online/Interactive; Film, Video & Sound; Elements of Advertising and Cross-Platform. Public Service categories and Student categories were spread throughout. Virtual reality was introduced as a new category. Judges were selected for their areas of expertise in advertising, marketing and design to perform the review process. Entries were judged on a scale of 50-100 points in each of these two areas: creativity and technical excellence. The results were reviewed and tabulated by an impartial judge.

honors the entry that received the highest score across all judges. This year we decided to present a Delta Award based on technical scoring.

The Judges' Choice Award

The AAF Sacramento Ad Club introduced the Judges' Choice Award in 2007.

The Judges' Choice Award is an award unanimously chosen by the judges regardless of meeting creative or technical excellence.

Gold Awards

The Gold Awards are selected by the judges as the strongest entries in their categories. The judges may elect not to give a Gold Award or to have a tie in any category. Silver Awards The Silver Awards are selected by the judges for meritorious work.

charge to the entrant.

Silver

Winners are forwarded to District by the entrant. The fee is \$65 for a single entry and \$85 for a campaign. Please contact addys@aafsacadclub.com for more information. We need to know your intentions by March 20th.

Student

Winners are automatically forward to District at no charge to the entrant.

Judging

District judging is April 3-4 in Reno, Nevada. Remember a whole new set of judges are brought to District. All entry scores are wiped clean and the judging starts fresh.

WE'RE HOW AMERICA FINDS OUT WHAT'S NEXT



That is one big audience (and a lot of little ones too). Drive impact with our huge creative canvases, mobile connectivity, and new audience data tools.

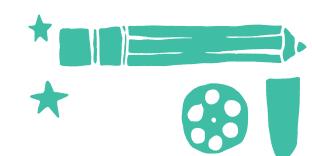
WEGETYOU.COM















ORDER A DUPLICATE OF YOUR GOLD AWARD OR TAKE YOUR SILVER CERTIFICATE TO THE NEXT LEVEL AND ORDER AN ADDY TROPHY.

Duplicate award trophies and certificates are available to order for you, your clients or your trophy case at work. Manufacturing time is 5 to 6 weeks. Ground shipping (least expensive) to most locations is 3-7 days. Prices depend on quantity.

Please email addys@aafsacadclub.com to order duplicate awards.







Sacramento

GIL CARAVANTES

For nearly 25 years, Gil Caravantes has been an integral supporter of the Sacramento Advertising Club.

Originally from Guatemala, Gil has called Sacramento home for more than 43 years. He first found work in the mailroom of a local print shop and climbed his way to a supervisory position. After the shop was eventually bought, he decided

it was time to make something happen. So, in 1988, armed with years of experience and expertise, Gil opened Commerce Printing Services.

In 1995, Gil was asked by several clients to help promote the Sac Ad Club. That was the beginning of an amazing relationship that continues today. Ever since then, he has donated Commerce's printing and marketing services to support our annual Addys celebrations. Without Gil and his team, the Addys would be a barebones affair.

Gil Caravantes, Founder and Owner of Commerce Printing

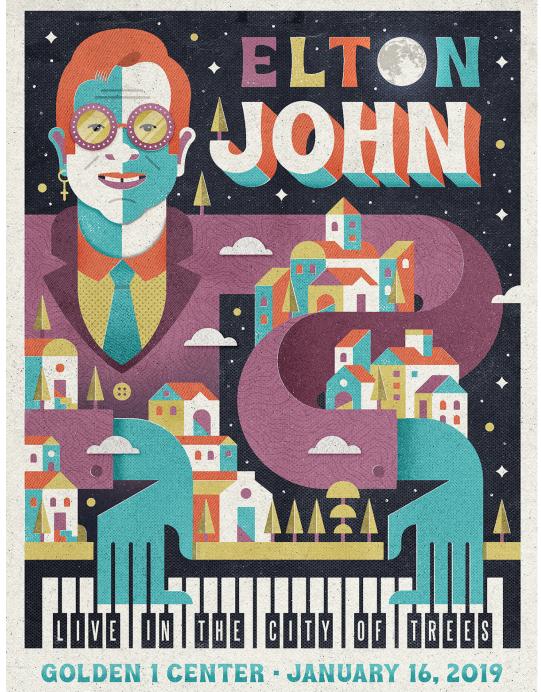
A top player as a commercial printing company in its early years, Commerce added marketing, packaging and fulfillment for clients in 2016. Today, using the most state-of-the-art processes,

Commerce produces books, magazines, programs, directories, direct mail, catalogs, manuals and annual reports, with the ability to produce virtually any printed project a client may need. Beyond printing, they also provide fulfillment, direct mail, storage, inventory control and design services.

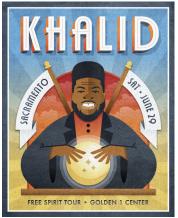
When asked his favorite thing about Sacramento, Gil points to the diversity of cultures in our community. And for anyone who has ever worked with him, they know his contributions to our community can't be overstated.













SACRAMENTO KINGS

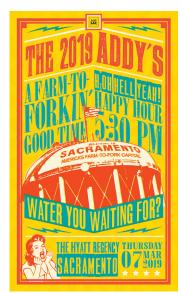
Golden 1 Center Poster Series

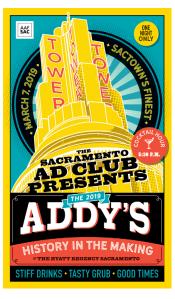
Elements of Advertising > Visual > 71 - Illustration > 71B - Illustration - Series

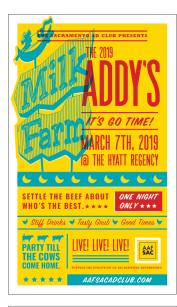
Will Tullos, Art Director

GOLD WINNER | Delta AWARD





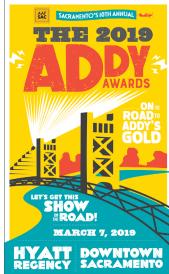














VSP GLOBAL

2019 SACRAMENTO ADDY AWARDS

Cross Platform > Advertising Industry Self-Promotion (Cross Platform) > 66 - Ad Club or Marketing Club

Rob Kalmbach, Creative Director Michael Bielfelt, Art Director Hans Bennewitz, Designer Amy Pelto, Designer Brooke Lumbus, Designer

Will Peterson, Designer Jane Fortes, Designer Aislinn Race, Designer Carolyn Vu, Designer Eddie Galindo, Copywriter

GOLD WINNER

LUNIA BLUE

Revolution Wines - Can Design

Sales & Marketing > Sales Promotion > 02 - Packaging > 02A - Single Unit

Matt Rallens, Creative Director and Illustrator



MERCENARY CREATIVE GROUP

Alegria Wine Can and Box

Sales & Marketing > Sales Promotion > 02 - Packaging > 02A - Single Unit

Drew Newbold, Art Director / Designer **Joanna Newbold,** Project Manager **Bob Beyn,** Account Manager



GOLD WINNER

VSP GLOBAL

Eyeconic Product Shipping Boxes

Sales & Marketing > Sales Promotion > 02 - Packaging > 02B - Packaging Campaign

Jeff Moore, Creative Director
Allison Baker, Senior Copywriter
Erik Hosino, Senior Designer



GOLD WINNER





LUNIA BLUE

Revolution Wine - Can Design

Sales & Marketing > Sales Promotion > 02 - Packaging > 02B - Packaging Campaign

Matt Rallens, Creative Director and Illustrator









UN/COMMON

Safe Credit YOUnion

Out-of-Home & Ambient Media > Out-of-Home > 27 - Out-of-Home Campaign

Brantley Payne, Creative Director **David Hadley,** Assistant Creative Director **Abbey Biehl,** Brand Director

GOLD WINNER









RSE

WHA OOH

Out-of-Home & Ambient Media > Out-of-Home > 23 - Poster > 23B - Poster - Campaign

Steve Fong, Creative Director

Darcey B. Self, Associate Creative Director

Maria Palacios, Copywriter

Josh Chilton, Senior Copywriter

Molly Harcos, Managing Supervisor

Alexandria Hom, Senior Account Coordinator









UN/COMMON

Safe Credit YOUnion

Film, Video, & Sound > Television Advertising > 44 - Television Advertising – Local (One DMA) > 44B - Single Spot :30 Seconds

Brantley Payne, Creative Director / Copywriter
David Hadley, Assistant Creative Director
Jason Rico, Video Editor

Katie Lynch, Producer **Abbey Biehl**, Brand Director

GOLD WINNER

SACRAMENTO KINGS

90's Swagger

Film, Video, & Sound >
Television Advertising
> 44 - Television
Advertising – Local
(One DMA) > 44C Single Spot :60 Seconds
Or More

Ryan Brijs

Senior Creative Director

Josh Chilton

Copy / Uncommon

Brantley Payne,

Uncommon Partner & Creative Director

Franklin Pictures

Director, Producer















UN/COMMON

CA State Fair And Food Festival

Film, Video, & Sound > Television Advertising > 45 - Television Advertising – Regional/National > 45B - Television-National Campaign

Brantley PayneCreative Director

Amber Witzke

Assistant Creative Director

Josh Chilton Copywriter

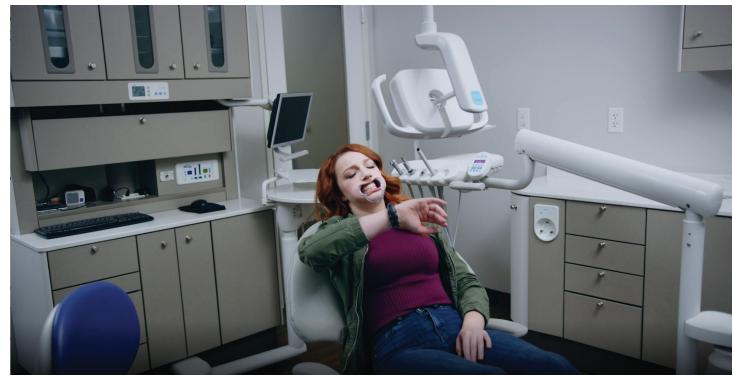
Jason Rico

Animator/Video Editor

Katie Lynch Producer

Andrea PappasBrand Director

GOLD WINNER



MISFIT

"No Workers. No Business" :30

Film, Video, & Sound > Online Film, Video, & Sound > 48 - Internet Commercial > 48A - Single Spot – Any Length

David Flanagan, CCO

Matt Kolbert, CEO

Chris Woloshansky, Creative Director

Maria Silverstein, Copywriter

Cameron Tyler, Director

Victor Mihalchuck, Director of Photography

Greg Gearhart, 1st AC / Producer

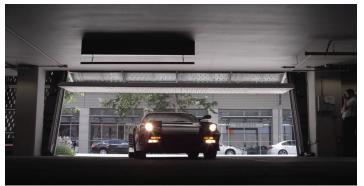
Plaid Jacket, Post Audio













UN/COMMON

Swagger

Film, Video, & Sound > Online Film, Video, & Sound > 48 - Internet Commercial > 48A - Single Spot – Any Length

Brantley Payne

Creative Director

Josh Chilton

Copywriter

GOLD WINNER

SACRAMENTO REPUBLIC FC

Sac Republic FC 2019 Hype Video

Film, Video, & Sound >
Branded Content & Entertainment
> 53 - Branded Content &
Entertainment – Non-Broadcast

Sarah Korpi

Director of Video Production

Rusty Prevatt

Director

Dave Prevatt

Director of Photography















MISFIT

Breaking Bread Trailer

Film, Video, & Sound > Sales Promotion > 57 - Audio/Visual Sales Presentation

David Flanagan, Executive ProducerMatt Kolbert, Executive ProducerMoonracer Films, Production CompanyPlaid Jacket, Post Audio

GOLD WINNER









VSP GLOBAL

Eyeconic Store Opening Campaign

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60C - Consumer Campaign-Local

Jeff Moore, Creative Director
Allison Baker, Senior Copywriter
Erik Hosino, Senior Designer
Hans Bennewitz, Senior Designer
Chelsea Larson, Senior Designer
Benjamin Della Rosa, Designer

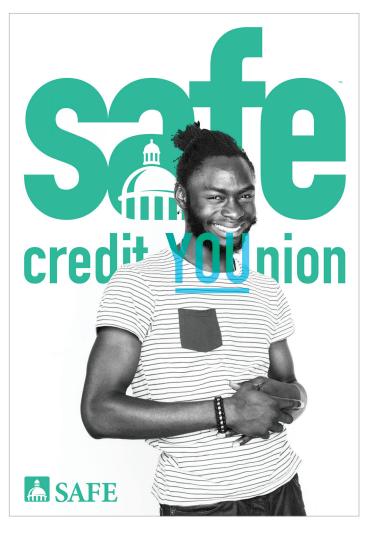












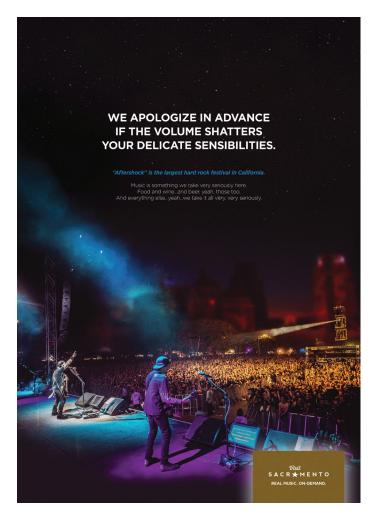
UN/COMMON

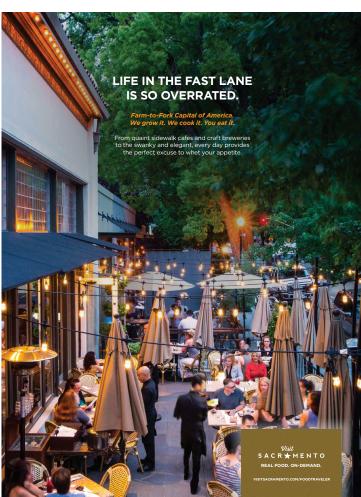
Safe Credit YOUnion

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60C - Consumer Campaign-Local

Brantley Payne, Creative Director/Copywriter
David Hadley, Assistant Creative Director
Katie Lynch, Producer
Michael Karap, Junior Art Director
Jason Rico, Video Editor
Abbey Biehl, Brand Director

GOLD WINNER





MISFIT

"On Demand." Campaign

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60D - Consumer Campaign-Regional/National

David Flanagan, CCO

Chris Woloshansky, Creative Director

Rachel Castro, Client Services Director

Cameron Tyler, Director

Victor Mihalchuck, DirectorofPhotography

Greg Gearhart, 1st AC / Producer

Plaid Jacket, Post Audio

Slavik Gurmeza, Graphic Designer

Ryan Royster, Producer















SMALL BATCH. INTELLIGENT FARMS.

UN/COMMON

Oregon Worm Works

Cross Platform > Integrated Campaigns > 61 - Integrated Brand Identity Campaign - Local Or Regional/National

Brantley Payne, Creative Director

David Hadley, Assistant Creative Director

Lily Therens, Art Director

GOLD WINNER



RSE

Ican Lupita Webisodes

Film, Video, & Sound > Online Film, Video, & Sound > 50 - Webisode > 50B - Series

Tina Tafoya, Creative Services Director **Steve Fong,** Creative Director

Darcey B. Self, Associate Creative Director

Digna Roque, Copywriter

Molly Harcos, Managing Supervisor

Daniel Senecka, Senior Account Manager

Monster Eye Films, Production











SACRAMENTO KINGS

Kings City Edition Intro

ElementsofAdvertising > Film & Video > 75 - Animation, Special Effects Or Motion Graphics/CGI > 75A - Animation, Special Effects or Motion Graphics

Paige Dall, Motion Designer / PhotographerRyan Brijs, Senior Creative Director

GOLD WINNER









MISFIT

NextUp Campaign

Cross Platform > Corporate Social Responsibility > Corporate Social Responsibility Campaigns > 64 - Integrated Media Corporate Social Responsibility Campaign

David Flanagan, CCO
Chris Woloshansky, Creative Director
Rachel Castro, Client Services Director
Slavik Gurmeza, Graphic Designer

Cameron Tyler, Producer

Victor Mihalchuck, Director of Photography

Greg Gearhart, 1st AC / Producer

Plaid Jacket, Post Audio



MERCENARY CREATIVE GROUP

Project Unleashed Logo & Symbol

Public Service > Sales & Marketing > 90 - Pro Bono Collateral > 90A - Brand Elements

Drew Newbold

Art Director/Designer

Joanna Newbold

Account Manager

GOLD WINNER



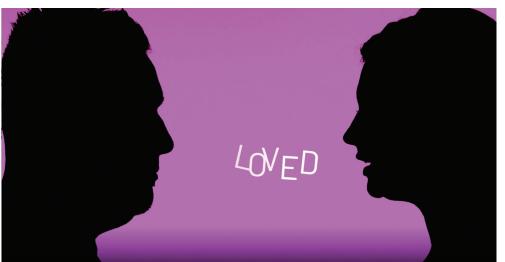
OUTFRONT MEDIA

24/7 Pet Vets - Cake

Out-of-Home & Ambient Media > Out-of-Home > 24 - Outdoor Board > 24A - Flat - Single Unit

Billy Montoya, Art Director Jay Paul, Creative Director







JP MARKETING

Suicide Prevention Campaign

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60C - Consumer Campaign-Local

Greg Grannis

Creative Director

Brandon Ocegueda

Web Designer

Vicken Massoyan

Graphic Designer

Josh Durham

Video Editor

Oliver Greenbarg

Video Editor

SILVER WINNER

MERCENARY CREATIVE GROUP

Conscious Recovery Book Cover

Sales & Marketing > Collateral Material > 08 - Publication Design > 08A - Cover

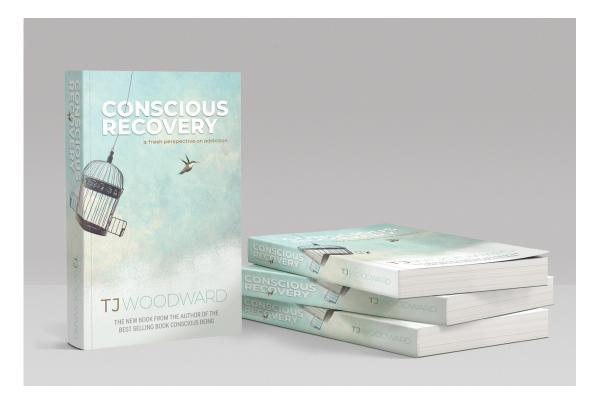
Drew Newbold

Art Director / Designer

Joanna NewboldAccount Manager

Jovi Radtke

Project Manager





UN/COMMON

Expletives

Film, Video, & Sound > Television Advertising > 44 - Television Advertising – Local (One DMA) > 44D - Television-Local Campaign

Brantley Payne

Creative Director

David Hadley

Assistant Creative Director

Jason Rico

Video Editor

Andrea PappasBrand Director







LUNIA BLUE

Revolution Wines - Renew Growler

Sales & Marketing > Sales Promotion > 02 - Packaging > 02A - Single Unit

Matt Rallens

Founder and Creative Director

Barry Crider

Art Director and Designer









JP MARKETING

Fowler Packing Company - Peelz

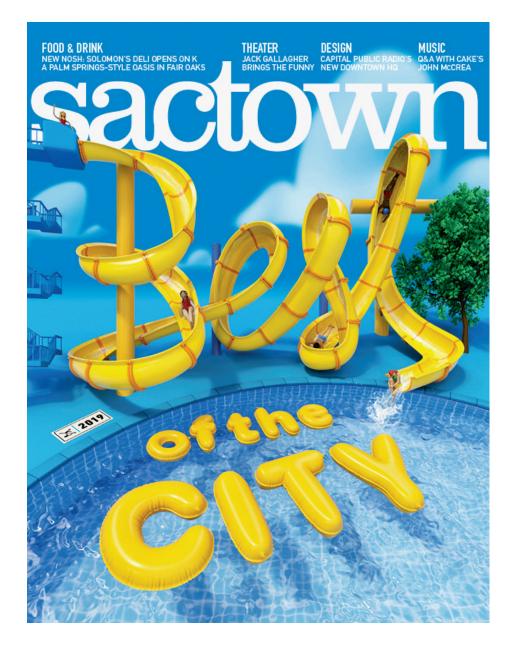
Sales & Marketing > Sales Promotion > 02 - Packaging > 02B - Packaging Campaign

Bryan Pickens, Art Director

Josh Durham, Designer

Greg Grannis, Creative Director

SILVER WINNER



SACTOWN MAGAZINE

2019 BestofThe City Cover

Sales & Marketing > Collateral Material > 08 - Publication Design > 08A - Cover

Elyssa Lee

Co-Editor-In-Chief

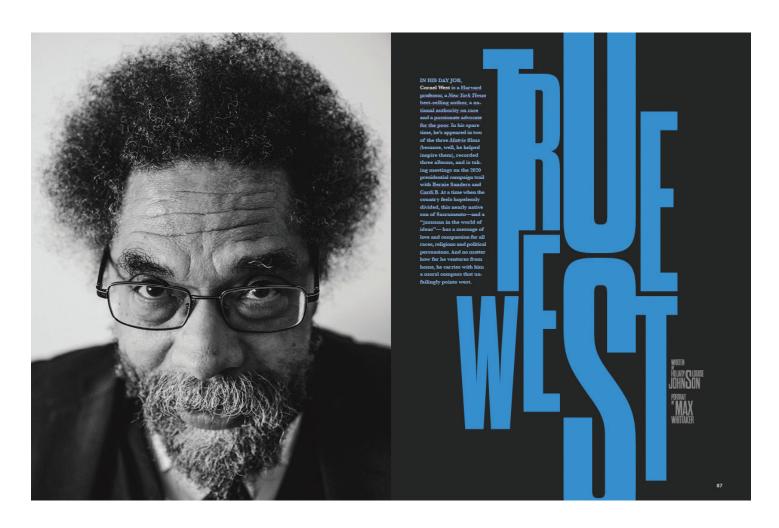
Rob Turner

Co-Editor-In-Chief

Foreal

Illustration

SILVER WINNER



SACTOWN MAGAZINE

Cornel West Feature Spread

Sales & Marketing > Collateral Material > 08 - Publication Design > 08B - Editorial Spread Or Feature

Elyssa Lee, Co-Editor-In-Chief Rob Turner, Co-Editor-In-Chief Bryan Nanista, Designer







VSP GLOBAL

Vision Care Prospecting Campaign

Sales & Marketing > Direct Marketing > 10 - Direct Mail > 10D - 3D / Mixed – Campaign

Michael Bielefelt, Creative Director
Carolyn Vu, Art Director
Jane Fortes, Senior Designer
Eddie Galindo, Senior Copywriter
Ral Weekly, Web Developer



SILVER WINNER







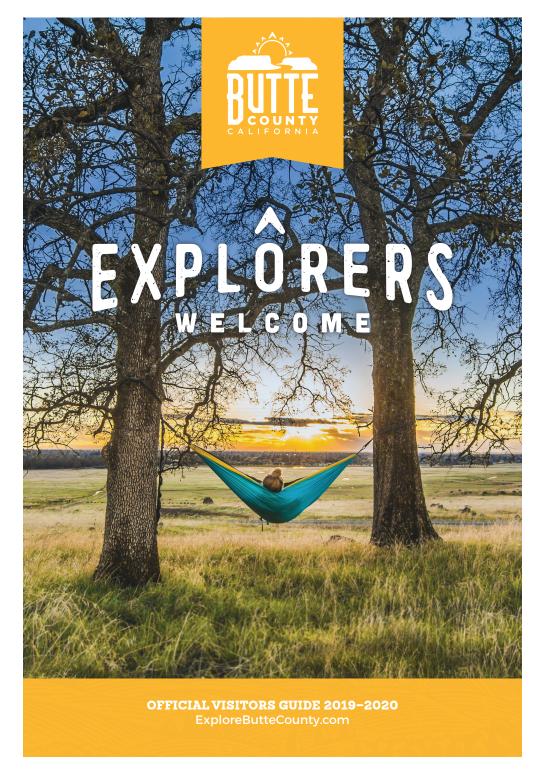


VSP GLOBAL

VSP Global Dinner Dance Invitation

Sales & Marketing > Collateral Material > 09 - Special Event Material > 09A - Card, Invitation, Announcement - Single Unit

Michael Bielefelt, Creative Director Jeromy Johnson, Art Director Jane Fortes, Senior Designer Stacy McConnen, Designer Eddie Galindo, Senior Copywriter



PORTERCO AGENCY

EBC | Visitors' Guide

Sales & Marketing > Collateral Material > 08 - Publication Design > 08E - Book Design

Ashley BaerContent Producer

Carolyn Denero

Executive Producer

SILVER WINNER

VSP GLOBAL

Eyefinity Environmental Design

Out-of-Home & Ambient Media > Ambient Media > 21 - Installations > 21B - Multiple Installations

Michael Bielefelt

Creative Director

Aislinn Race

Art Director

Stacy McConnen

Designer

Brandl Tucker

Designer

Jess Vincent

Director of Photography

Travis Valtierra

Photography

Ral Weekly

Photography

Eddie Galindo

Senior Copywriter

Jessica Loverde

Project Manager, Photography

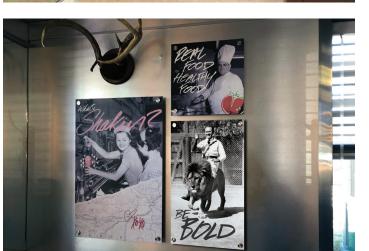














MERCENARY CREATIVE GROUP

Eat Boldly!

Out-of-Home & Ambient Media > Ambient Media > 21 - Installations > 21B - Multiple Installations

Andre Ibarra, Art Director / DesignerDrew Newbold, Creative DirectorJoanna Newbold, Account Manager

SACRAMENTO KINGS

California Classic

Out-of-Home & Ambient Media > Out-of-Home > 23 - Poster > 23A - Poster - Single Unit

Ryan Brijs

Senior Creative Director

Michael Corbin

Designer



SILVER WINNER



OUTFRONT MEDIA

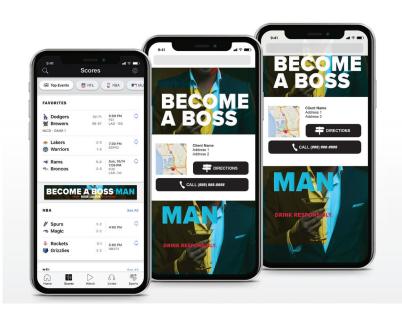
Become A Boss Man/Lady

Out-of-Home & Ambient Media > Out-of-Home > 23 - Poster > 23B -Poster - Campaign

Heidi Smith

Art Director





SILVER WINNER

OUTFRONT MEDIA

Harmony Cellars - Big Wine

Out-of-Home & Ambient Media > Out-of-Home > 24 - Outdoor Board > 24A - Flat – Single Unit

Billy Montoya

Art Director

Jay Paul

Creative Director



MISFIT

Cowtown Poster

Out-of-Home & Ambient Media > Out-of-Home > 26 - Site > 26A - Interior – Single

David Flanagan

CCO

For those who still refer to Sacramento as a cowtown, we politely disagree.

Visit SACR★MENTO **Chris Woloshansky**

Creative Director

Rachel Castro

Client Services Director

UN/COMMON

Kids of Caltrans

Public Service > Film, Video & Sound > 106 - Pro Bono Radio

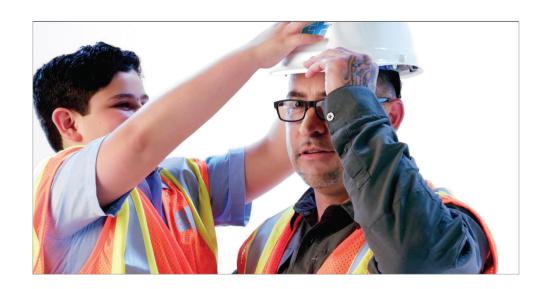
Brantley Payne

Creative Director

Josh Chilton Copywriter

Katie Lynch

Producer









UN/COMMON

We See You

Public Service > Film, Video & Sound > 107 - Pro Bono Online Film, Video & Sound

Brantley Payne

Creative Director

Amber Witzke

Assistant Creative Director

Jason Rico Video Editor

Katie Lynch

Producer

SILVER WINNER









SACRAMENTO KINGS

Justin Timberlake Concert Wrap

Out-of-Home & Ambient Media > Out-of-Home > 26 - Site > 26B - Large Venue - Single

Will Tullos, Art Director



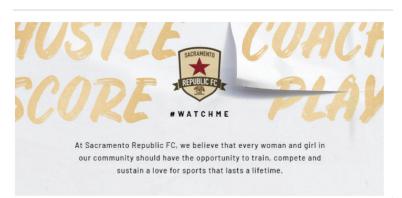
UN/COMMON

Eric Church Concert Graphic

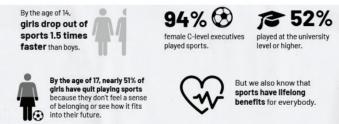
Out-of-Home & Ambient Media > Out-of-Home > 26 - Site > 26B - Large Venue – Single

Brantley Payne, Creative Director **Lily Therens,** Art Director

#WatchMe







SACRAMENTO REPUBLIC FC

Watch Me

Online/Interactive > Social Media > 32 - Social Media > 32B - Social Media Campaign

Sara Molina, Sr. Creative Manager
Sarah Korpi, Director of Video Production
Milo Mendoza, Videographer / Editor
Kayla Bejsovec, Graphic Designer
Kristin Moore, Marketing Manager
Taylor Soares, Marketing Coordinator
Eira Castillo, Content Specialist
Allison Yee-Garcia, Marketing Director
Sierra Sparre, Graphic Design Intern









SILVER WINNER

SACRAMENTO KINGS

Classic Edition Stop Motion

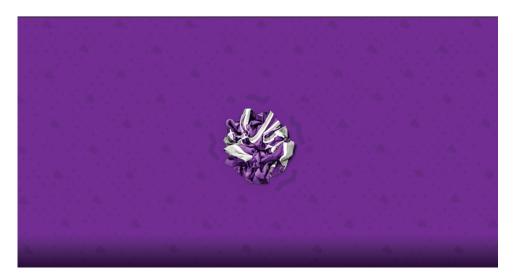
Online/Interactive > Social Media > 32 - Social Media > 32A - Single Execution

Paige Dall

Motion Designer / Photographer

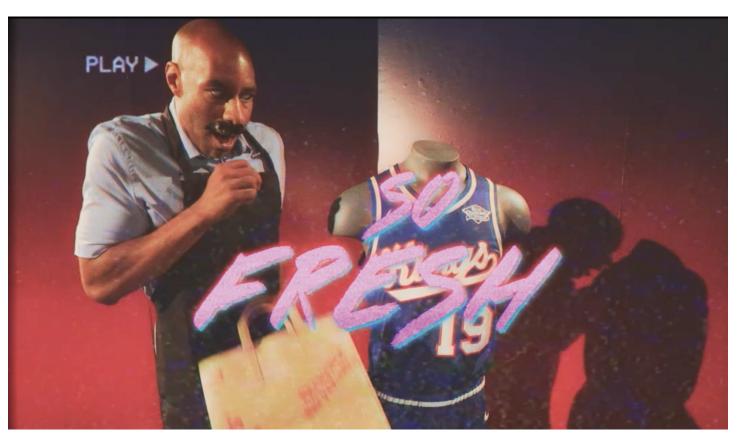
Ryan Brijs

Senior Creative Director













SACRAMENTO KINGS

So Rad, Classic Edition Jersey

Online/Interactive > Social Media > 32 - Social Media > 32B - Social Media Campaign

Ryan Brijs, Senior Creative Director
Josh Chilton, Copywriter
Jacob Soriano, Video Producer
Brad Marsh, Video Manager



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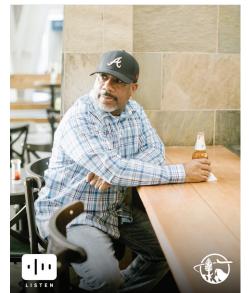


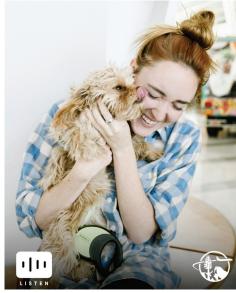














FRESNO YOSEMITE INTERNATIONAL AIRPORT

Airport Audio Portraits

Online/Interactive > Social Media > 32 - Social Media > 32B - Social Media Campaign

Claudia Arguelles-Miller

Fresno Yosemite International Airport Marketing Manager

Floyd Sanchez

Creative Director

Alexa Westerfield

Social Media Director / Producer

Ellie Kolleen

Photographer



SILVER WINNER



MERCENARY CREATIVE GROUP

"Cash in the Can" Radio Campaign

Film, Video, & Sound > Radio Advertising > 42 - Radio Advertising – Regional/National > 42C - Radio-National Campaign

Aaron Cheesman, Copywriter

Mike Dezego, Production / Sound Design

Drew Newbold, Creative Director

Joanna Newbold, Account Manager





UN/COMMON

Kids of Caltrans

Public Service > Film, Video & Sound > 109 -Pro Bono Campaign

Brantley Payne

Creative Director / Copywriter

David Hadley

Assistant Creative Director

Josh Chilton

Copywriter

Katie Lynch

Producer

Abbey Biehl

Brand Director



UN/COMMON

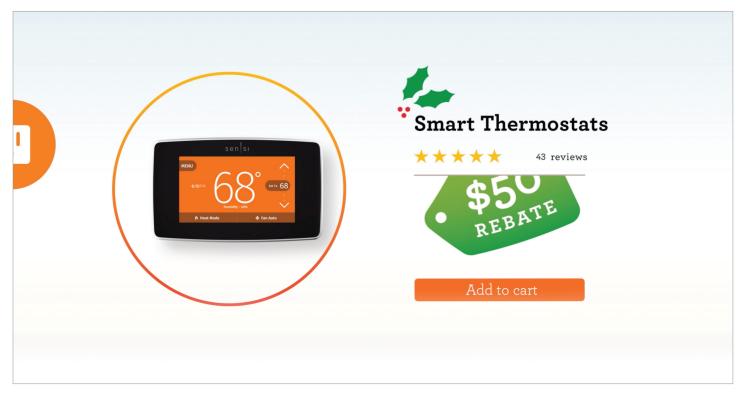
Damn

Film, Video, & Sound > Television Advertising > 44 - Television Advertising – Local (One DMA) > 44A - Single Spot :15 Or Less

Brantley Payne, Creative Director / Copywriter
David Hadley, Assistant Creative Director
Jason Rico, Video Editor
Andrea Pappas, Brand Director



SILVER WINNER









SMUD

SMUD Energy Store Holiday Comm'l

Film, Video, & Sound > Television Advertising > 44 - Television Advertising – Local (One DMA) > 44B - Single Spot :30 Seconds

Bongo Post & Films

SILVER WINNER











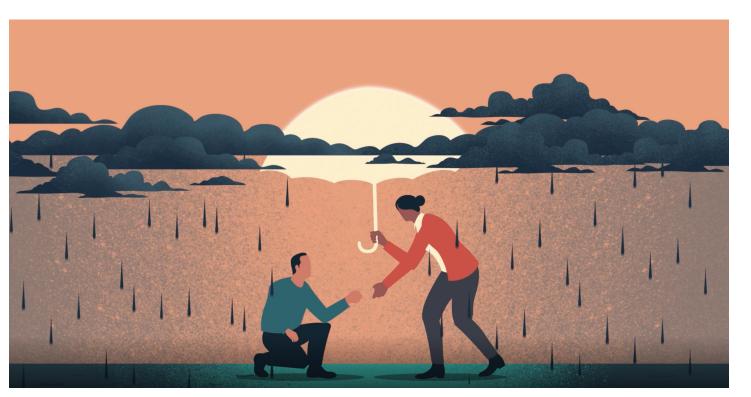
MISFIT

"The Door":30

Film, Video, & Sound > Television Advertising > 45 - Television Advertising – Regional/National > 45A - Single Spot – Up To 2:00

David Flanagan, CCO
Matt Kolbert, CEO
Chris Woloshansky, Creative Director
Cameron Tyler, Producer
Victor Mihalchuck, Director of
Photography

Greg Gearhart, 1st AC / Producer **Plaid Jacket**, Post Audio







JP MARKETING

Brandman Univ. Bumper Videos

Film, Video, & Sound > Online Film, Video, & Sound > 48 - Internet Commercial > 48B - Internet Commercial Campaign

Josh Durham, Video Editor Oliver Greenbarg, Video Editor

SILVER WINNER







SACRAMENTO KINGS

Proud Past, Proud Future

Film, Video, & Sound > Branded Content & Entertainment > 51 - Branded Content & Entertainment For Online Film, Video & Sound > 51A - Single Entry :60 Seconds Or Less

Ryan Brijs, Senior Creative Director Brad Marsh, Video Content Manager Jacob Soriano, Video Producer Josh Chilton, Copy, Un/common









SACRAMENTO REPUBLIC FC

City Kit

Film, Video, & Sound > Branded Content & Entertainment > 51 - Branded Content & Entertainment For Online Film, Video & Sound > 51A - Single Entry :60 Seconds Or Less

Milo Mendoza, Videographer & Editor **Sarah Korpi,** Director of Video Production

Sara Molina, Sr. Creative Manager **Kayla Bejsovec,** Photographer

SILVER WINNER





H & COMPANY

Culture First 2019

Film, Video, & Sound > Branded Content & Entertainment > 51 - Branded Content & Entertainment For Online Film, Video & Sound > 51B - Single Entry – More Than :60 Seconds













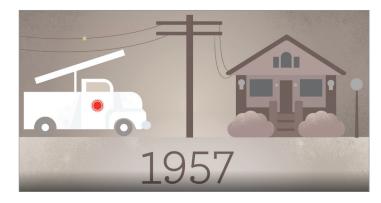
H & COMPANY

A Sage Story

Film, Video, & Sound > Branded Content & Entertainment > 51 - Branded Content & Entertainment For Online Film, Video & Sound > 51B - Single Entry – More Than :60 Seconds

Shad Selby, Creative Director

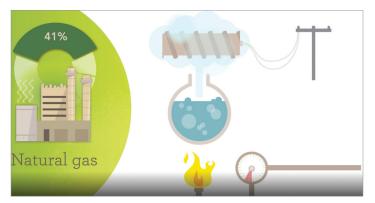
SILVER WINNER













SMUD

SMUD Energy Mix Animated Video

Film, Video, & Sound > Branded Content & Entertainment > 51 - Branded Content & Entertainment For Online Film, Video & Sound > 51B - Single Entry – More Than :60 Seconds









V3 ELECTRIC

V3&me: Ryan Robinson

Film, Video, & Sound > Branded Content & Entertainment > 51 - Branded Content & Entertainment For Online Film, Video & Sound > 51B - Single Entry – More Than :60 Seconds

Evan Ishihara

Video Editor / Content Creator

SILVER WINNER

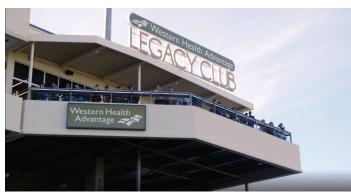












RSE

WHA Cap-To-Cap Video

Film, Video, & Sound > Branded Content & Entertainment > 53 - Branded Content & Entertainment - Non-Broadcast

Steve Fong, Creative Director **Sean Arnston,** Videographer **Jessica Sorenson,** Producer





UN/COMMON

We Have Tires

Film, Video, & Sound > Branded Content & Entertainment > 53 - Branded Content & Entertainment – Non-Broadcast

Brantley Payne

Creative Director

David Hadley

Assistant Creative Director

Josh Chilton

Copywriter

Jason Rico

Video Editor / Animator

Katie Lynch

Producer

SILVER WINNER







MERCENARY CREATIVE GROUP

Hipster Santa's Big Day Out

Film, Video, & Sound > Advertising Industry Self-Promotion (Film, Video, & Sound) > 59 - Advertising Industry Self-Promotion Film, Video & Sound

Michael Fleming, Creative Producer / DirectorofPhotography / Editor
Alaura Myers, Designer
Joanna Newbold, Account Manager
Andre Ibarra, Motion Graphics
Jovi Radtke, Project Manager







MISFIT

Unity BioSync Launch Campaign

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60B - B-to-B Campaign-National

David Flanagan, CCO
Matt Kolbert, CEO
Chris Woloshansky, Creative Director
Rachel Castro, Client Services Director
Slavik Gurmeza, Graphic Designer
Maria Silverstein, Copywriter
Cameron Tyler, Director
Victor Mihalchuck, Director of Photography
Greg Gearhart, 1st AC / Producer

Plaid Jacket, Post Audio

SILVER WINNER

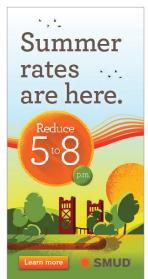


SMUD

SMUD Time-of-Day III Campaign

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60C -Consumer Campaign-Local











SACRAMENTO REPUBLIC FC

City Kit

Cross Platform > Integrated Campaigns > 60 - Integrated Advertising Campaigns > 60C - Consumer Campaign-Local

Sara Molina, Sr. Creative Manager

Sarah Korpi, Director of Video Production

Milo Mendoza, Videographer / Editor

Kayla Bejsovec, Graphic Designer

Kristin Moore, Marketing Manager

Taylor Soares, Marketing Coordinator

Eira Castillo, Content Specialist

Allison Yee-Garcia, Marketing Director

Sierra Sparre, Graphic Design Intern

SILVER WINNER





Capital Public Radio Logo
ElementsofAdvertising > Visual > 69 - Logo Design

David Flanagan, CCO
Matt Kolbert, CEO
Chris Woloshansky, Creative Director











VSP GLOBAL

Eyeconic Lens Cloth Illustrations

 $\label{eq:local_problem} Elements of Advertising > Visual > 71 - Illustration > \\ 71B - Illustration - Series$

Jeff Moore, Creative Director
Allison Baker, Senior Copywriter
Erik Hosino, Senior Designer
Hans Bennewitz, Senior Designer
Benjamin Della Rosa, Designer

SILVER WINNER



RSE

DD Videos

Film, Video, & Sound > Branded Content & Entertainment > 54 - Branded Content & Entertainment Campaign

Steve Fong

Creative Director

Darcey B. Self

Associate Creative Director

Tina Tafoya

Creative Services Director

Susan Bringas

Managing Supervisor

Emma Tinloy

Account Manager

SMOG

Production

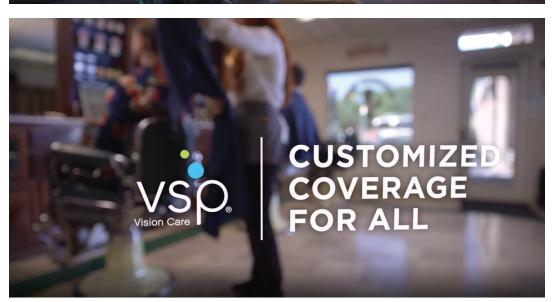












VSP GLOBAL

VSP Client Broker Video Series

Film, Video, & Sound
> Branded Content &
Entertainment > 54

- Branded Content & Entertainment Campaign

Jeff Parrish

Creative Director

Josh Pierson

Producer

Renee Caldie

Director

Daniel McChesney

Director of Photography / Motion Graphics Designer/Editor

Alex Trujillo

Assistant Director of Photography

Jess Vincent

Assistant Gaffer

Ral Weekly

Assistant Grip **Eddie Galindo**

Scriptwriter Carolyn Vu Art Director

SILVER WINNER









SACRAMENTO REPUBLIC FC

Watch Me

Film, Video, & Sound > Branded Content & Entertainment > 54 - Branded Content & Entertainment Campaign

Milo Mendoza, Videographer / Editor
Sarah Korpi, Director of Video Production









VSP GLOBAL

SHiFT Event Campaign

Cross Platform > Integrated Campaigns > 62 - Integrated Branded Content Campaign – Local Or Regional/National

Michael Bielefelt, Creative Director

Colm Conn, Art Director

Amy Pelto, Senior Designer

Stacy McConnen, Designer

Jessica Loverde, Project Manager

Jeff Parrish, Creative Director

Daniel McChesney, Director of Photography/ Motion Graphics Designer / Editor

Alex Trujillo, Assistant Director of Photography

Ral Weekly, Assistant Grip

Eddie Galindo, Senior Copywriter

MERCENARY CREATIVE GROUP

2019 American Ad Awards Program Ad

Sales & Marketing > Advertising Industry Self-Promotion (Sales & Marketing) > Collateral > 14 - Special Event Materials (Printed or Digital)

Drew Newbold

Creative Director

Alaura MyersDesigner

Joanna Newbold

Account Manager



When searching for the best creative in the Sacramento region, it's not hard to find silver and gold in this very moment.

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1. Congratulations

2. Gold

3. Silver

4. Winners

tulations -

5. ADDYs6. Gala7. Sacramento8. Advertising

9. Creative
 10. Designer
 11. Visual

13. Print14. Digital15. Marketing

Ve applaud the commitment to always testing your precious creative mett

mercenarycg.com

SILVER WINNER





UN/COMMON

WellSpace Health - We See You

Cross Platform > Pro Bono > Pro Bono Campaigns > 65 - Integrated Media Pro Bono Campaign

Brantley Payne, Creative Director / Copywriter
Amber Witzke, Assistant Creative Director
Jason Rico, Video Editor
Katie Lynch, Producer
Michael Karap, Junior Art Director

SILVER WINNER

MERCENARY CREATIVE GROUP

"Cash in the Can" Campaign

Public Service > Sales &
Marketing > 89 - Corporate
Social Responsibility Marketing
& Specialty Advertising >
89B - Campaign

Drew Newbold

Creative Director

Andre Ibarra

Motion Graphics / Editor

Michael Fleming

Producer

Jovi Radtke

Interactive Designer

Chris Newbold

Digital Manager

Joanna Newbold

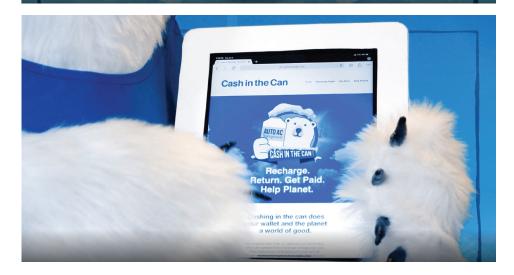
Project Manager

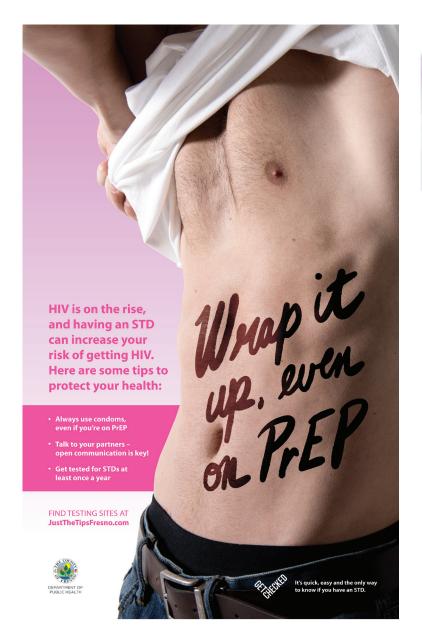
Aaron Cheesman

Copywriter













JP MARKETING

STD-HIV Awareness Campaign

Public Service > Out-of-Home & Ambient Media > 95 - Corporate Social Responsibility Ambient Media > 95B – Campaign

Katrina Riggs

Senior Copywriter

Vicken Massoyan

Graphic Designer **Bryan Pickens**

Art Director

Dillon WhiteGraphic Designer

SILVER WINNER







UN/COMMON

Go Safely, California

Public Service > Out-of-Home & Ambient Media > 96 - Pro Bono Out-of-Home > 96C - Campaign

Brantley Payne, Creative Director **Michael Karap,** Junior Art Director **Andrea Pappas,** Brand Director











VSP GLOBAL

Hope, Where It's Needed Most

Public Service > Film, Video & Sound > 103 - Corporate Social Responsibility Non-Broadcast Audio/Visual

Jeff Parrish, Creative Director

Daniel McChesney, Director / Editor

Josh Pierson, Producer

Travis Valtierra, Director of Photography

Alex Trujillo, Camera 1 / Assistant Director of Photography

Ral Weekly, Camera 2

Jess Vincent, BTS Camera Operator

Renee Caldie, Production Designer / Scriptwriter

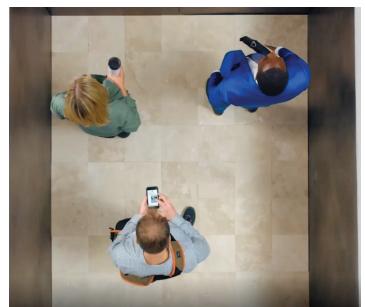
Eddie Galindo, Senior Copywriter

Jane Fortes, Art Director

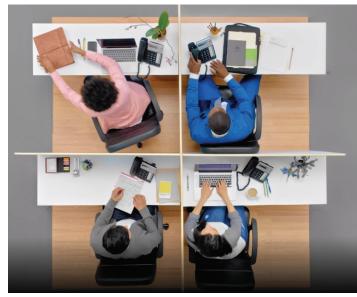
Erika Sandoval, Project Manager

SILVER WINNER









UN/COMMON

Life's A Trip, Share The Ride
Public Service > Film, Video & Sound > 105 Pro Bono Television

Brantley Payne, Creative Director / Copywriter
David Hadley, Assistant Creative Director
Christine Coe, Copywriter
Jennifer Mikacich, Producer
Isabella Romero, Brand Manager









UN/COMMON

KidsofCaltrans

Public Service > Film, Video & Sound > 105 - Pro Bono Television

Brantley Payne

Creative Director / Copywriter

Katie Lynch

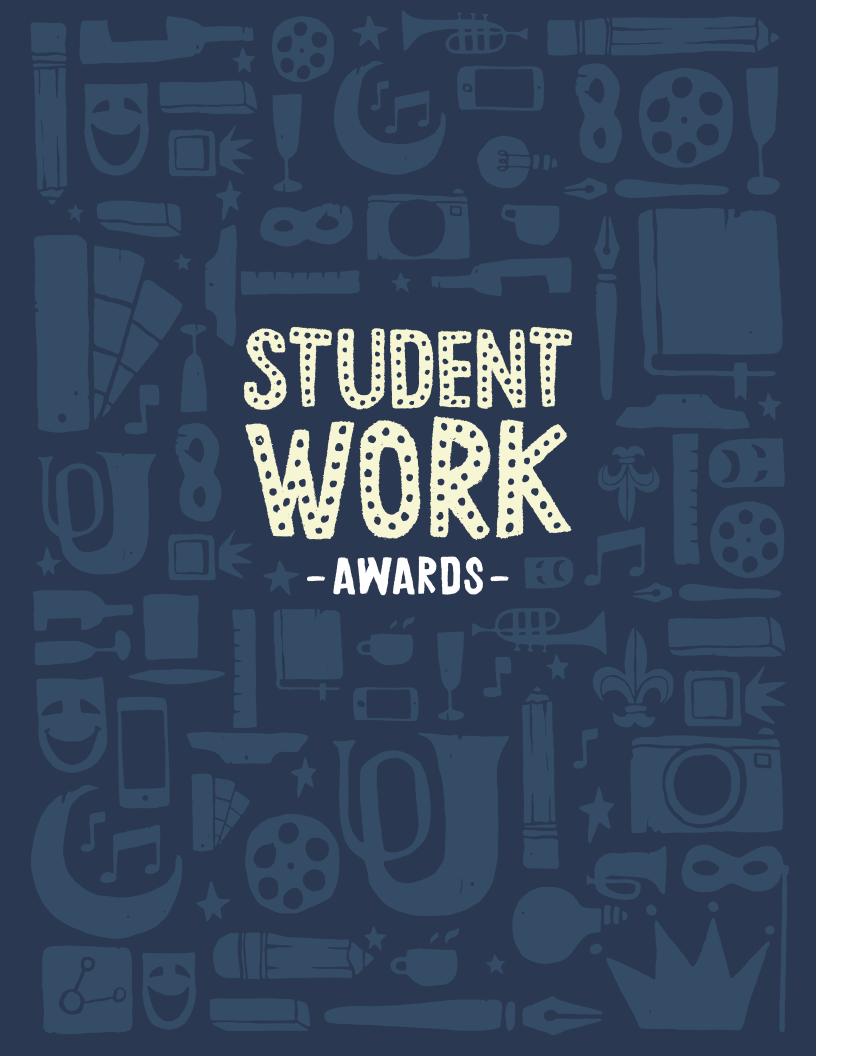
Producer

Abbey Biehl

Brand Director

Trapeze

Production Company, Editorial



GOLD WINNER STUDENT





CHRISTOPHER SLAUGHTER

CALIFORNIA STATE UNIVERSITY, FRESNO

Vamp Footwear

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Christopher Slaughter, Graphic Designer

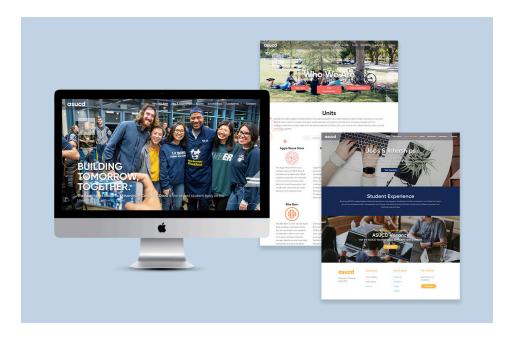
GOLD WINNER STUDENT

CREATIVE MEDIA / AGGIE STUDIOS UNIVERSITY OF CALIFORNIA, DAVIS

ASUCD Rebrand

Cross-Platform > Integrated Campaigns > Integrated Brand Identity Campaign > S22B -Integrated Brand Identity Campaign

Aaron Garcia, Project Manager **Shubha Chakravarty** Video Co-Director and Producer Timothea Wang, Graphics Lead Jason "JJ" Hsu, Lead Programmer Jillian Nguyen, Video Co-Director Simon Santos, Video Editor Reed Worland, Video Animator Jasmina Davis, Video Animator CJ Paghasian, Video Animator Sven Kuhne, Video Animator Kelin Tham-Graul, Photographer Sumin Choi, Photographer Michelle Gore, Graphic Designer Jiwon Choi, Graphic Designer Joyce Kim, Graphic Designer Alex Shimotake, Graphic Designer Soumil Shekdar, Programmer Caitlyn Liu, Copywriter Saahil Patel, Marketing Lead Esther Lim, Social Media Manager









GOLD WINNER STUDENT





CHEEHOO!

Polynesian Hot Sauce Faces

ElementsofAdvertising > Illustration > S25 - Illustration > S25B - Illustration – Campaign

Michael Vang, Illustrator





GOLD WINNER STUDENT

GOLD WINNER STUDENT





CREATIVE MEDIA / AGGIE STUDIOS UNIVERSITY OF CALIFORNIA, DAVIS

The Pantry Rebrand

Cross-Platform > Integrated Campaigns > Integrated Brand Identity Campaign > S22B - Integrated Brand Identity Campaign

Aaron Garcia, Project Manager

Shubha Chakravarty, Executive Producer

Timothea Wang, Graphics Lead

Jingwen Low, Programmer

Elijah Alba, Programmer

Kelin Tham-Graul, Photographer

Sumin Choi, Photographer

Michelle Gore, Graphic Designer

Jiwon Choi, Graphic Designer

Joyce Kim, Graphic Designer

Alex Shimotake, Graphic Designer

Esther Lim, Copywriter

Saahil Patel, Marketing Lead











AGGIE STUDIOS UNIVERSITY OF CALIFORNIA, DAVIS

Unitrans 2019 Referendum

ElementsofAdvertising > Film, Video & Sound > S29 - Animation or Special Effects

Shubha Chakravarty

Executive Producer, Co-Director, and Writer

Jillian Nguyen, Co-Director

Simon Santos, Editor

Kelin Tham-Graul, Videographer

CJ Paghasian, Illustrator / Animator

Sven Kuhne, Illustrator / Animator

Ashley Pascua, Illustrator / Animator

William Li, Illustrator / Animator



HANNAH HINSON FRESNO PACIFIC UNIVERSITY

Daily Grind Coffee Company

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Hannah Hinson, Graphic Designer





SILVER WINNER STUDENT













ALBERT HARO CALIFORNIA STATE UNIVERSITY, FRESNO

Colonial Rogue Rum

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Albert Haro, Graphic Designer

FOOTHILL VODKA SMALL BATCH HAND CRAFTED ABY: 10% 750mL



MAHIN ALIBABAEI CALIFORNIA STATE UNIVERSITY, FRESNO

Foothill Vodka

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Mahin Alibabaei, Graphic Designer



SILVER WINNER STUDENT



ROSALBA IBARRA

CALIFORNIA STATE UNIVERSITY, FRESNO

Peet's Coffee

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Rosalba Ibarra, Graphic Designer







CHE E HOO CHE E HOO

SILVER WINNER STUDENT

ERICH SCHWARTZCALIFORNIA STATE UNIVERSITY, FRESNO

Yao Guai Hot Sauce

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Erich Schwartz, Graphic Designer

MICHAEL VANG

CALIFORNIA STATE UNIVERSITY, FRESNO

CHEEHOO!

Polynesian Hot Sauce

Sales & Marketing > Sales Promotion > S01 - Product or Service Sales Promotion > S01A - Packaging

Michael Vang, Graphic Designer

OFELIA MENDOZA OLEA CALIFORNIA STATE UNIVERSITY, FRESNO

Peet's Coffee

Sales & Marketing >
Sales Promotion >
S01 - Product or Service
Sales Promotion >
S01B - Point of Purchase

Ofelia Mendoza Olea

Graphic Designer



SILVER WINNER STUDENT



ROSALBA IBARRA CALIFORNIA STATE UNIVERSITY, FRESNO

Williams Sonoma Shopping Bag

Sales & Marketing >
Sales Promotion >
S01 - Product or Service
Sales Promotion >
S01B - Point of Purchase

Rosalba Ibarra

Graphic Designer















CHRISTOPHER SLAUGHTER CALIFORNIA STATE UNIVERSITY, FRESNO

Full Throttle Grill

Cross-Platform > Integrated Campaigns > Integrated Brand Identity Campaign > S22B - Integrated Brand Identity Campaign

Christopher Slaughter, Graphic Designer

SILVER WINNER STUDENT



JENNIFER GONZALEZ-RAMIREZ CALIFORNIA STATE UNIVERSITY, FRESNO

Hungry Hippo Hut

ElementsofAdvertising > Visual > S24 - Logo Design

Jennifer Gonzalez-Ramirez

Graphic Designer

PAUL FINCH CALIFORNIA STATE UNIVERSITY, FRESNO

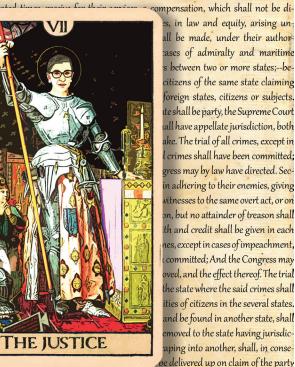
Luminous RBG (Ruth Bader Ginsburg)

ElementsofAdvertising > Illustration > S25 - Illustration > S25A - Illustration - Single

Paul Finch, Illustrator

gress may from time to time ordain and establish. The judges, both of the supreme and inferior courts, shall hold their

offices during good behaviour, and shall at atatad 1: minished during their continuan der this Constitution, the laws o ity;-to all cases affecting ambas jurisdiction;--to controversies to wl tween a state and citizens of anoth lands under grants of different st In all cases affecting ambassadors, o shall have original jurisdiction. In al as to law and fact, with such excepti cases of impeachment, shall be by it but when not committed within any tion 3. Treaz son against the United them aid and comfort. No person sh confession in open court. The Congi work corruption of blood, or forfeit state to the public acts, records, and j shall be by jury; and such trial shall by general laws prescribe the manne of all crimes, except in cases of impe have been committed; The citizens of A person charged in any state with t on demand of the executive authori tion of the crime. No person held to quence of any law or regulation there.



to whom such service or labor may be due. New states may be admitted by the Congress into this union; but no new states shall be formed or erected within the jurisdiction of any other state; nor any state be formed by the junction of two or more states, or parts of states, without the consent of the legislatures of the states concerned as well as of the Congress. The Congress shall have power to dispose of and make all needful rules and regulations respecting the territory or other property belonging to the United

States; and nothing in this Conas to prejudice any claims of the lar state. The United States shall union a republican form of govof them against invasion; and or of the executive (when the against domestic violence. The



stitution shall be so construed
United States, or of any particuguarantee to every state in this
ernment, and shall protect each
on application of the legislature,
legislature cannot be convened)
judicial power of the United

States, shall be vested in one Supreme Court, and in such inferior courts as the Congress may from time to time ordain and estable. The judges both of the supreme and inferior courts, shall hold their offices during good behaviour, and shall, at stated times

SILVER WINNER STUDENT



SETH CASAREZ

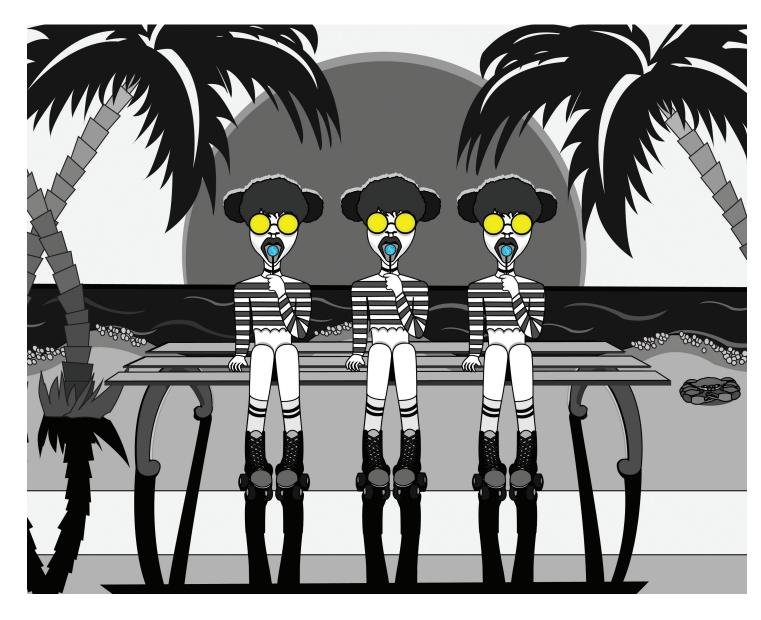
CALIFORNIA STATE UNIVERSITY, FRESNO

Hansel and Gretel

ElementsofAdvertising > Illustration > S25 - Illustration > S25A - Illustration - Single

Seth Casarez, Illustrator

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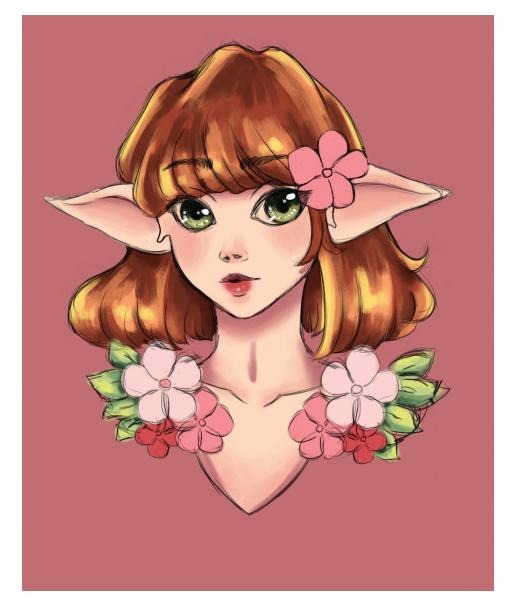


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Freaks

ElementsofAdvertising > Illustration > S25 - Illustration > S25A - Illustration - Single

Hue Kong Vang, Illustrator



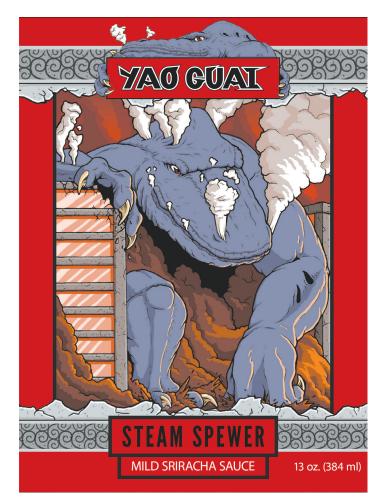
KATHY YANG CALIFORNIA STATE UNIVERSITY, FRESNO

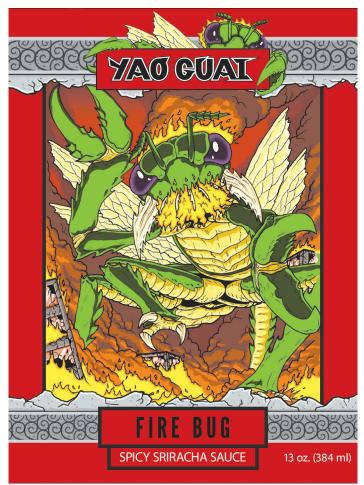
Spring Portrait

ElementsofAdvertising > Illustration > S25 - Illustration > S25A - Illustration – Single

Kathy Yang, Illustrator

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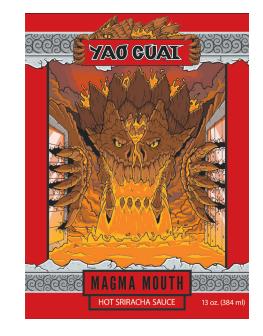
ERICH SCHWARTZ

CALIFORNIA STATE UNIVERSITY, FRESNO

Yao Guai Hot Sauce Labels

ElementsofAdvertising > Illustration > S25 - Illustration - Campaign

Erich Schwartze, Illustrator





GIANNA CARDELLA CALIFORNIA STATE UNIVERSITY, FRESNO

Rebel Clothing Photographs

Elements of Advertising > Still Photography > S26D - Campaign

Gianna Cardella, Graphic Designer

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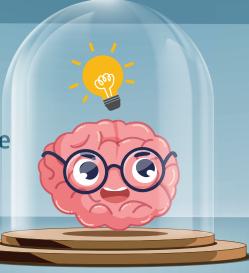


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